



German stage director and set designer Fred Berndt has produced critically acclaimed plays, operas and musical theater productions for over 30 years. He studied stage design with Professor Willi Schmidt at the University for Fine Arts in Berlin and began his profession as Stage Design Assistant to Karl Ernst Herrmann and assistant stage director to Peter Stein and Klaus Michael Grüber at the **Schaubühne am Halleschen Ufer**. From 1971–73 he was engaged as Set Designer at the TAT–Frankfurt, followed by another engagement as designer at the Deutsche Schauspielhaus Hamburg from 1974–76. He has collaborated with directors Adolf Dresen, Prof. August Everding, Andrasz Fricssay, Ullrich Heising, Alfred Kirchner, Peter Löscher, Hagen Müller–Stahl, Wolfgang Wiens, George Tavori, M.K. Tragelehn, among others. In 1974 he created his first opera set for Frankfurt Opera’s production of “Così Fan Tutte” with Christoph Dohnanyi conducting and Andrasz Fricssay directing. In 1985–86, he was the Chief Set Designer for the Staatlichen Bühnen Berlin. In 1975, Fred Berndt made his directing debut with Brecht’s “Die Kleinbürgerhochzeit“ for the National Theater in Mannheim. His 1987 production of „Each His Own Wilderness“ by Doris Lessing was invited to the **Theatertreffen Berlin**. Fred Berndt has worked in Germany’s largest theaters as well as at the Burg and Akademie Theater, the Volkstheater and the Josefstadt Theater in Vienna, at the Schauspielhaus and at the Theater am Neumarkt in Zürich and in Basel. Since 1991, he has worked regularly in opera and musical theaters in Germany, Switzerland and Belgium. His production of the world premiere, “Scherz, Satire, Ironie und tiefere Bedeutung“ by Detlef Glanert was awarded the **Bavarian Theater Prize for Opera** in 2001. Since his first Theme Exhibition “Old and Young – the adventure of generations” at *Deutsches Hygiene Museum Dresden* Fred Berndt works continuously in mayor German museums designing exhibitions.